



# Amble Links Primary School – English (Reading and Writing) Curriculum Map. Year 3



Term (Theme)	Autumn 1 – Magic and wonder				Autumn 2 – Dreams and curiosity			
Writing Root Text		<i>Leon and the Place Between</i> Angela McAllister  15 sessions, 3 weeks		<i>The First Drawing</i> Mordcai Gerstein  10 sessions, 2 weeks		<i>The BFG</i> Roald Dahl  15 sessions, 3 weeks		<i>The Tin Forest</i> Helen Ward  15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		<b>Own historical narratives</b> Character descriptions, diaries, recounts		<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	
Literary Leaf Text (reading)		<i>The Lost Spells</i> Robert MacFarlane  10 sessions 2 weeks		<i>Arthur and the Golden Rope</i> Joe Todd Stanton  15 sessions, 3 weeks		<i>The BFG</i> Roald Dahl  15 sessions, 3 weeks		<i>New and Collected Poems for Children</i> Carol Ann Duffy  10 sessions, 2 weeks
Term (Theme)	Spring 1 – Hope and healing				Spring 2 – Overcoming adversity			
Writing Root Text		<i>The Pied Piper of Hamelin</i> Michael Morpurgo  15 sessions, 3 weeks		<i>The Last Garden</i> Rachel Ip  15 sessions, 3 weeks		<i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham  15 sessions, 3 weeks		<i>Small in the City</i> by Sydney Smith Cloud  15 sessions, 3 weeks
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters		<b>Own version extended narrative</b> Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue		<b>Non-chronological reports</b> Descriptions, ‘how to’ guides (instructions), letters, discussions		<b>Extended narrative from an alternative point of view</b> Setting description, poem, diary entry, dialogue, letter of advice, lost poster	
Literary Leaf Text (reading)		<i>The Pied Piper of Hamelin</i> Robert Browning  10 sessions, 2 weeks		<i>Earth Shattering Events</i> Robin Jacobs  15 Sessions, 3 weeks		<i>Old Possum's Book of Practical Cats</i> T. S. Eliot  12 sessions, 2+ weeks		<i>The White Fox</i> Jackie Morris  15 Sessions, 3 weeks
Term (Theme)	Summer 1-From mystery to discovery				Summer 2 – Confidence and caution			
Writing Root Text		<i>The Mysteries of Harris Burdick</i> Chris Van Allsberg  15 sessions, 3 weeks		<i>How to Live Forever</i> Colin Thompson  15 sessions, 3 weeks		<i>Jim, A Cautionary Tale</i> Hilaire Belloc  15 sessions, 3 weeks		<i>Our Tower</i> Joseph Coelho  15 sessions, 3 weeks
Outcomes	<b>Extended fantasy narrative</b> Setting description, short first person narrative, dialogue, speech, action scene		<b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning		<b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology		<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks	
Literary Leaf Text (reading)		<i>Mr Penguin and the Lost Treasure</i> Alex T. Smith  15 sessions, 3 weeks		<i>I am the Seed that Grew the Tree</i> Fiona Waters  12 Sessions, 2+ weeks		<i>A Necklace of Raindrops</i> Joan Aiken  14 sessions, 2+ weeks		<i>Fortunately, the Milk</i> Neil Gaiman  12 Sessions, 2+ weeks