



# Amble Links Primary School – English (Reading and Writing) Curriculum Map. Year 5



Term (Theme)	Autumn 1 – Ambition and Desire				Autumn 2 – Power vs Principles			
Writing Root Text		<i>Hidden Figures</i> Margot Lee Shetterly  17+ sessions, 3+ weeks		<i>The Man Who Walked Between the Towers</i> Mordicai Gerstein  12 sessions, 2+ weeks		<i>The Tempest</i> William Shakespeare  14+ sessions, 3 +weeks		<i>Percy Jackson</i> Rick Riordan  20 sessions, 4 weeks
Outcomes	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing		<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches		<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue		<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports	
Literary Leaf Text (reading)		<i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly  15 sessions, 3 weeks		<i>The Good Thieves</i> Katherine Rundell  15 sessions, 3 weeks		<i>Cogheart</i> Peter Bunzl  16 sessions, 3 +weeks		<i>Who Let the Gods Out</i> Maz Evans  14 sessions, 2+ weeks
Term (Theme)	Spring 1 – Belonging and Equality				Spring 2 – Legends and Folklore			
Writing Root Text		<i>The Lost Thing</i> Shaun Tan  16 sessions, 3+ weeks		<i>Freedom Bird</i> Jerdine Nolan  15 sessions, 3 weeks		<i>Beowulf</i> Michael Morpurgo  15 sessions, 3 weeks		<i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell  17 sessions, 3+ weeks
Outcomes	<b>Own version narrative</b> Diaries, formal letters, adverts, character and setting descriptions, NC reports		<b>Biographies</b> Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems		<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries		<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives	
Literary Leaf Text (reading)		<i>The Wonderling</i> Mira Birtok  15 sessions, 3 weeks		<i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean  15 sessions, 3 weeks		<i>When the Stars Come Out</i> Nicola Edwards  12 sessions, 3 weeks		<i>The Listeners</i> Walter de la Mare  10 sessions, 2 weeks
Term (Theme)	Summer 1-Lessons from History				Summer 2 – Mystery and Truth			
Writing Root ext		<i>Kaspar, Prince of Cats</i> Michael Morpurgo  15 sessions, 3 weeks		<i>Anne Frank</i> Josephine Poole  10 sessions, 2+ weeks		<i>Curiosity</i> Markus Motum  15 sessions, 3 weeks		<i>Firebird</i> Saviour Pirotta and Catherine Hyde  10 sessions, 2 weeks
Outcomes	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports		<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces		<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports		<b>Fairytale narratives</b> Formal letters, retellings, character descriptions	
Literary Leaf Text (reading)		<i>The Story of Titanic for Children</i> Joe Fullman  15 sessions, 3 weeks		<i>Letters from the Lighthouse</i> Emma Carroll  18 sesions, 3+ weeks		<i>Overheard in a Tower Block</i> Joseph Coelho  10 sessions, 2 weeks		<i>Real-life Mysteries</i> Susan Martineau and Vicky Barker  15 sessions, 3 weeks