




Amble Links Primary School – English (Reading and Writing) Curriculum Map. Year 4



Term (Theme)	Autumn 1 – Finding freedom				Autumn 2 – Invention & innovation			
Writing Root Text		<i>Tar Beach</i> Faith Ringgold 15 sessions, 3 weeks		<i>Varmints</i> Helen Ward 16 sessions, 3+ weeks		<i>FaRThER</i> Grahame Baker Smith 15 sessions, 3 weeks		<i>Until I Met Dudley</i> Roger McGough and Chris Riddell 10 sessions, 2 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions		Two explanation texts - formal and informal Letters, short explanatory paragraphs	
Literary Leaf Text (reading)		<i>Zombierella</i> Joseph Coelho 15 sessions 3 weeks		<i>Annie Lumsden, The Girl from the Sea</i> David Almond 15 sessions, 3 weeks		Skygazing Anna Claybourne and Kerry Hyndman 15 sessions, 3 weeks		<i>The Wild Robot</i> Peter Brown 15 sessions, 3 weeks
Term (Theme)	Spring 1 – Darkness and light				Spring 2 – Taking courage			
Writing Root Text		<i>Frindleswylde</i> Natalia & Lauren O'Hara 16 sessions, 3+ weeks		<i>The Selfish Giant</i> Oscar Wilde 15 sessions, 3 weeks		The Baker by the Sea Paula White 15 sessions, 3 weeks		<i>The Matchbox Diary</i> Paul Fleischman 15 sessions, 3 weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Tourist brochure Job applications, advertisements, setting descriptions, letters in role		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	
Literary Leaf Text (reading)		<i>How Does a Lighthouse Work?</i> Roman Belyaev 12 sessions, 2+ weeks		<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan 15 Sessions, 3 weeks		<i>The Poet's Dog</i> Patricia MacLachlan 15 sessions, 3 weeks		<i>Viking Voyagers</i> Jack Tite 15 Sessions, 3 weeks
Term (Theme)	Summer 1-Unearthing civilisation				Summer 2 – A window to the world			
Writing Root Text		<i>Weslandia</i> Paul Fleischman 15 sessions, 3 weeks		<i>Shackleton's Journey</i> William Grill 15 sessions, 3 weeks		<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis 20 sessions, 4 weeks		<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders 10 sessions, 2 weeks
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	
Literary Leaf Text (reading)		<i>The Fossil Hunter</i> Kate Winter 15 sessions, 3 weeks		<i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz 15 sessions, 3 weeks		<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis 20 sessions, 4 weeks		<i>Two Weeks with the Queen</i> Morris Gleitzman 16 sessions, 3+ weeks